

**TUESDAYS
8:45P - 9:45P
STUDIO III**

**BACHATA 202
SYLLABI
BREAKDOWN**

**MIRANDA HERNANDEZ
& DANAE EDWARDS**

A

STYLIZING YOUR BASICS

9/8/2026 WEEK 1: TIMING CHANGES & ENERGY SECTIONS
9/15/2026 WEEK 2: BASICS WITH STYLE
9/22/2026 WEEK 3: LEADS TIMING CHANGES
9/29/2026 WEEK 4: LEADS TIMING CHANGES

B

SPINS & VARIATIONS

10/6/2026 WEEK 1: INSIDE & OUTSIDE TURNS
10/13/2026 WEEK 2: CBL & INSIDE OUTSIDE TURNS
10/20/2026 WEEK 3: PREPPED TURNS
10/27/2026 WEEK 4: WRAPS

C

TRADITIONAL

11/3/2026 WEEK 1: SYNCOPATED FOOTWORK
11/10/2026 WEEK 2: APPLY TO PARTNERWORK
11/17/2026 WEEK 3: PATTERN
11/24/2026 WEEK 4: PATTERN

D

SENSUAL

12/1/2026 WEEK 1: SENSUAL MOVEMENT
12/8/2026 WEEK 2: APPLY TO PARTNERWORK
12/15/2026 WEEK 3: PATTERN
12/22/2026 WEEK 4: PATTERN
12/29/2026 WEEK 5: **ASSESSMENT DAY**

BACHATA 202 SYLLABI BREAKDOWN

CLASS DESCRIPTION

COURSE PREREQUISITE

BACHATA 102, BACHATA 103, BACHATA 201

COURSE INSTRUCTOR

MIRANDA HERNANDEZ & DANAE EDWARDS

FOOTWORK & INTRODUCTION DEFINED

Provides a deeper understanding of the following concepts in Footwork: 1) History & Culture 2) Upper/Lower Body Clockwork 3) Body Roll/Reverse Body Roll 4) Booty Roll 5) Giddy Up 6) 2nd Basic 7) Sensual Basic 8) Madrid Basic 9) Lateral Waves 10) Prepped Turns 11) Cha Cha Steps 12) Slides 13) Syncopations 14) V Step 15) Half & Half 16) Rosario 17) Camina 18) Pony 19) Seahorse

PARTNERWORK DEFINED

Provides a deeper understanding the following concepts in Partnerwork:
1) Hand-Holds 2) Connection (Creating stability in leads and relaxation and listening in follows arms) 3) Rosario 4) Shadow Position 5) Madrid Basic 6) Hammerlocks 7) V Step 8) Half & Half 9) Syncopations 10) Open Basic 11) Delayed Turns

COURSE EXPECTATIONS

Student must complete the course and have reviewed all concepts to move into 301 material.

WORD BANK

REVIEW & MASTERY of 201				
History & Culture	Partnerwork	Timing: 1234 5678	Weight Transfer: Lead LRL T(R) RLR T(L)	Weight Transfer: Follow RLR T(L) LRL T(R)
Tension/Resistance	Body Movement & Connections		Syncopations & Free form basics	
FOOTWORK/SHINES				
Basic Step	Sensual Basic	Chord Beats	Body Roll	Reverse Body Roll
Booty Rolls	2nd Basic	Prepped Turns	Madrid Basic	Slides
Seahorse	Pony	Syncopated Basic	Sync. Heel Toe	Cha Cha Steps
V Step	Camina	Rosario	Half & Half	Syncopations
PARTNERWORK CONCEPTS				
Lead/Follow	Hand-Holds	Connection	Open Position	Closed Position
Transitions	Frame	Reverse/Shadow Position	Hammerlock	Rosario
V Step	Half & Half	Syncopations	Open Basic	Delayed Turns