

**THURSDAYS
6:00 P-7:00 P
STUDIO II**



JANNER CONDE BACHATA 102 SYLLABI BREAKDOWN

A

HISTORY, CULTURE, MUSIC & BASICS

- 9/10/2026 WEEK ONE: MERENGUE & BACHATA BASICS - SIDE, FORWARD, BACK
- 9/17/2026 WEEK TWO: FORWARD & BACK BASIC IN PARTNERWORK
- 9/24/2026 **WEEK THREE: NO CLASS - CALDAC FESTIVAL**
- 10/1/2026 WEEK FOUR: INTRO TO FRAME, CONNECTION, & CONSENT

B

BASIC FOOTWORK & PARTNERWORK

- 10/8/2026 WEEK ONE: HESITATION & BOX STEP
- 10/15/2026 WEEK TWO: CHORD BEATS & THREE STEP TURNS
- 10/22/2026 WEEK THREE: CROSS STEP (FORWARDS & BACKWARDS)
- 10/29/2026 WEEK FOUR: PATTERN

C

TRANSITIONS

- 11/5/2026 WEEK ONE: PARTNERWORK CONNECTION & CONSENT REVIEW
- 11/12/2026 WEEK TWO: BOX STEP TO THREE STEP TURN TRANSITION
- 11/19/2026 WEEK THREE: FORWARD CROSS TO BACKWARD CROSS TRANSITION
- 11/26/2026 **WEEK FOUR: NO CLASS - THANKSGIVING**

D

PARTNERWORK

- 12/3/2026 WEEK ONE: BASIC IN PLACE & VARIATIONS
- 12/10/2026 WEEK TWO: STRINGING MOVEMENTS TOGETHER
- 12/17/2026 **WEEK THREE: ASSESSMENT DAY**
- 12/24/2026 **WEEK FOUR: NO CLASS - CHRISTMAS EVE**
- 12/31/2026 **WEEK FIVE: NO CLASS - NEW YEARS**

BACHATA 102 SYLLABI BREAKDOWN

CLASS DESCRIPTION

COURSE PREREQUISITE

ABSOLUTE BEGINNER 101

COURSE INSTRUCTOR

JANNER CONDE

FOOTWORK & INTRODUCTION DEFINED

Provides an introduction the following concepts in Footwork: 1) History & Culture 2) Timing 3) Weight Changes 4) Basic Step 5) Forward/Back Basic 6) Box Step 7) 3 Step Turn 8) Chord Beats 9) Cross Steps

PARTNERWORK DEFINED

Provides an introduction the following concepts in Partnerwork:
1) Hand-Holds 2) Connection (Creating stability in leads and relaxation and listening in follows arms 3) Introduction to Basic & Side Basic 4) Introduction to Left & Right Turns 5) Introduction to Cross Body Lead.

COURSE EXPECTATIONS

Student must complete the course and have reviewed all concepts to move into 103 material. We do NOT expect MASTERY of these concepts until 103.

WORD BANK

INTRODUCTION				
History & Culture	Timing: 1234 5678	Weight Transfer: Lead LRL T(R) RLR T(L)	Weight Transfer: Follow RLR T(L) LRL T(R)	Direction of Travel
Shines	Partnerwork			
FOOTWORK/SHINES				
Basic	Forward/Back Basic	Forward Only	Back Only	Chord Beats
3 Step Turn	Box Step	Cross Step		
FOOTWORK LINKED TO PARTNERWORK				
Basic Step	3 Step Turn	Forward/Back Basic	Box Step	Chord Beats
Cross Step				
PARTNERWORK CONCEPTS				
Lead/Follow	Hand-Holds	Connection	Open Position	Transitions
Frame				