

**MONDAYS
7:15P-8:15P
STUDIO II**



JANNER CONDE BACHATA 102 SYLLABI BREAKDOWN

HISTORY, CULTURE, MUSIC & BASICS

A

- 9/7/2026 **WEEK ONE: NO CLASS - LABOR DAY**
- 9/14/2026 **WEEK TWO: MERENGUE & BACHATA BASICS - SIDE, FORWARD, BACK**
- 9/21/2026 **WEEK THREE: FORWARD & BACK BASIC IN PARTNERWORK**
- 9/28/2026 **WEEK FOUR: INTRO TO CLOCKWORK**

B

BASIC FOOTWORK & PARTNERWORK

- 10/5/2026 **WEEK ONE: CHORD BEATS & THREE STEP TURNS**
- 10/12/2026 **WEEK TWO: BOX STEP & HESITATION**
- 10/19/2026 **WEEK THREE: CROSS STEP (FORWARDS & BACKWARDS)**
- 10/26/2026 **WEEK FOUR: PATTERN**

C

TRANSITIONS

- 11/2/2026 **WEEK ONE: PARTNERWORK CONNECTION & CONSENT**
- 11/9/2026 **WEEK TWO: BOX STEP TO THREE STEP TURN TRANSITION**
- 11/16/2026 **WEEK THREE: FORWARD CROSS TO BACKWARD CROSS TRANSITION**
- 11/23/2026 **WEEK FOUR: CHANGING TIME USING CHORD BEATS**

D

PARTNERWORK

- 11/30/2026 **WEEK ONE: BASIC IN PLACE & VARIATIONS**
- 12/7/2026 **WEEK TWO: STRINGING MOVEMENTS TOGETHER**
- 12/14/2026 **WEEK THREE: PARTNERWORK COMBINATION**
- 12/21/2026 **WEEK FOUR: PARTNERWORK COMBINATION**
- 12/28/2026 **WEEK FIVE: ASSESSMENT DAY**

BACHATA 102 SYLLABI BREAKDOWN

CLASS DESCRIPTION

COURSE PREREQUISITE

ABSOLUTE BEGINNER 101

COURSE INSTRUCTOR

JANNER CONDE

FOOTWORK & INTRODUCTION DEFINED

Provides an introduction the following concepts in Footwork: 1) History & Culture 2) Timing 3) Weight Changes 4) Basic Step 5) Forward/Back Basic 6) Box Step 7) 3 Step Turn 8) Chord Beats 9) Cross Steps

PARTNERWORK DEFINED

Provides an introduction the following concepts in Partnerwork:
1) Hand-Holds 2) Connection (Creating stability in leads and relaxation and listening in follows arms 3) Introduction to Basic & Side Basic 4) Introduction to Left & Right Turns 5) Introduction to Cross Body Lead.

COURSE EXPECTATIONS

Student must complete the course and have reviewed all concepts to move into 103 material. We do NOT expect MASTERY of these concepts until 103.

WORD BANK

INTRODUCTION				
History & Culture	Timing: 1234 5678	Weight Transfer: Lead LRL T(R) RLR T(L)	Weight Transfer: Follow RLR T(L) LRL T(R)	Direction of Travel
Shines	Partnerwork			
FOOTWORK/SHINES				
Basic	Forward/Back Basic	Forward Only	Back Only	Chord Beats
3 Step Turn	Box Step	Cross Step		
FOOTWORK LINKED TO PARTNERWORK				
Basic Step	3 Step Turn	Forward/Back Basic	Box Step	Chord Beats
Cross Step				
PARTNERWORK CONCEPTS				
Lead/Follow	Hand-Holds	Connection	Open Position	Transitions
Frame				