

MONDAYS
7:15P-8:15P
STUDIO 11



JANNER CONDE
BACHATA 102
SYLLABI
BREAKDOWN



A

HISTORY, CULTURE, MUSIC & BASICS

- 5/11/2026 WEEK ONE: MERENGUE, BASIC IN PLACE & SIDE TO SIDE
- 5/18/2026 WEEK TWO: FORWARD & BACK BASIC
- 5/25/2026 WEEK THREE: FORWARD & BACK BASIC IN PARTNERWORK
- 6/1/2026 WEEK FOUR: INRO TO CLOCKWORK

B

BASIC FOOTWORK & PARTNERWORK

- 6/8/2026 WEEK ONE: CHORD BEATS
- 6/15/2026 WEEK TWO: THREE STEP TURN
- 6/22/2026 WEEK THREE: BOX STEP
- 6/29/2026 WEEK FOUR: CROSS STEP

C

TRANSITIONS

- 7/6/2026 WEEK ONE: BASIC TO BOX TRANSITION
- 7/13/2026 WEEK TWO: BASIC TO CROSS STEP TRANSITION
- 7/20/2026 WEEK THREE: BASIC RHYTHM TO CHORD BEAT RHYTHM
- 7/27/2026 WEEK FOUR: PARTNERWORK CONNECTION & CONSENT

D

PARTNERWORK

- 8/3/2026 WEEK ONE: BASIC IN PLACE & SIDE TO SIDE
- 8/10/2026 WEEK TWO: STRINGING MOVEMENTS TOGETHER
- 8/17/2026 WEEK THREE: PARTNERWORK COMBINATION
- 8/24/2026 WEEK FOUR: PARTNERWORK COMBINATION

THURSDAYS
7:15P-8:15P
STUDIO 11



JANNER CONDE
BACHATA 102
SYLLABI
BREAKDOWN



A

HISTORY, CULTURE, MUSIC & BASICS

- 5/14/2026 WEEK ONE: MERENGUE, BASIC IN PLACE & SIDE TO SIDE
5/21/2026 WEEK TWO: FORWARD & BACK BASIC
5/28/2026 WEEK THREE: FORWARD & BACK BASIC IN PARTNERWORK
6/4/2026 WEEK FOUR: INRO TO CLOCKWORK

B

BASIC FOOTWORK & PARTNERWORK

- 6/11/2026 WEEK ONE: CHORD BEATS
6/18/2026 WEEK TWO: THREE STEP TURN
6/25/2026 WEEK THREE: BOX STEP
7/2/2026 WEEK FOUR: CROSS STEP

C

TRANSITIONS

- 7/9/2026 WEEK ONE: BASIC TO BOX TRANSITION
7/16/2026 WEEK TWO: BASIC TO CROSS STEP TRANSITION
7/23/2026 WEEK THREE: BASIC RHYTHM TO CHORD BEAT RHYTHM
7/30/2026 WEEK FOUR: PARTNERWORK CONNECTION & CONSENT

D

PARTNERWORK

- 8/6/2026 WEEK ONE: BASIC IN PLACE & SIDE TO SIDE
8/13/2026 WEEK TWO: STRINGING MOVEMENTS TOGETHER
8/20/2026 WEEK THREE: PARTNERWORK COMBINATION
8/27/2026 WEEK FOUR: PARTNERWORK COMBINATION

BACHATA 102 SYLLABI BREAKDOWN

CLASS DESCRIPTION

COURSE PREREQUISITE

ABSOLUTE BEGINNER 101

COURSE INSTRUCTOR

JANNER CONDE

FOOTWORK & INTRODUCTION DEFINED

Provides an introduction the following concepts in Footwork: 1) History & Culture 2) Timing 3) Weight Changes 4) Basic Step 5) Forward/Back Basic 6) Box Step 7) 3 Step Turn 8) Chord Beats 9) Cross Steps

PARTNERWORK DEFINED

Provides an introduction the following concepts in Partnerwork:
1) Hand-Holds 2) Connection (Creating stability in leads and relaxation and listening in follows arms 3) Introduction to Basic & Side Basic 4) Introduction to Left & Right Turns 5) Introduction to Cross Body Lead.

COURSE EXPECTATIONS

Student must complete the course and have reviewed all concepts to move into 103 material. We do NOT expect MASTERY of these concepts until 103.

WORD BANK

INTRODUCTION				
History & Culture	Timing: 1234 5678	Weight Transfer: Lead LRL T(R) RLR T(L)	Weight Transfer: Follow RLR T(L) LRL T(R)	Direction of Travel
Shines	Partnerwork			
FOOTWORK/SHINES				
Basic	Forward/Back Basic	Forward Only	Back Only	Chord Beats
3 Step Turn	Box Step	Cross Step		
FOOTWORK LINKED TO PARTNERWORK				
Basic Step	3 Step Turn	Forward/Back Basic	Box Step	Chord Beats
Cross Step				
PARTNERWORK CONCEPTS				
Lead/Follow	Hand-Holds	Connection	Open Position	Transitions
Frame				